



**APT AUSTRALASIA CHAPTER LONGFORD ACADEMY  
at Woolmers and Brickendon Estates, Tasmania**

**SPRING MASTERCLASSES AND WORKSHOP  
Advanced Learning in a Heritage Conservation Practice  
Monday 28 August to Saturday 2 September, 2017**



**Carpentry and Joinery with Gary Waller  
Traditional and Decorative Painting with Michael Bremer-Trainor  
Lime Mortar Repair Methods with David Young, Ray Wiltshire and Brian  
Maxwell**

**Enquiries and Registration**

Email enquiries and registration: [apt.australasia.chapter@gmail.com](mailto:apt.australasia.chapter@gmail.com)

**Closing date for registrations: 11 August 2017**

THE 'LONGFORD ACADEMY' IS A CENTRE OF EXCELLENCE IN CONSERVATION SPONSORED BY THE PARTICIPANTS  
An initiative of APT Australasia Chapter, Woolmers Estate, Brickendon, the National Trust of Australia (Tasmania) and Heritage Tasmania.  
For more information see <http://aptaustralasia.wordpress.com/> or contact the APT Convenor at [apt.australasia.chapter@gmail.com](mailto:apt.australasia.chapter@gmail.com)



## APT AUSTRALASIA CHAPTER LONGFORD ACADEMY at Woolmers and Brickendon Estates, Tasmania

The 'Longford Academy' Spring Masterclasses and workshop in Conservation Repair Methods are presented by leading experts in heritage conservation at Woolmers and Brickendon Estates, Longford, Tasmania (World Heritage inscribed).



- ✓ Learn how to approach complex challenges
- ✓ Learn from experienced practitioners how to obtain sustainable conservation outcomes
- ✓ Investigate significant building fabric needs



- ✓ Share knowledge and experience with other conservation practitioners
- ✓ Relax and learn in an outstanding cultural landscape

### Presenters

Gary Waller is a highly experienced building conservation contractor and joiner, operating an historic joinery shop in Sutherland, NSW. Gary's skills, experience and practical application of Burra Charter methodology are without peer. He is assisted in this masterclass by members of his Sydney based team.

Michael Bremer-Trainor is a Tasmanian based, European-trained specialist in all forms of decorative painting, including wood graining. He brings a wealth of knowledge, skills and artistic flair to his work in Australia.

David Young is a leading Australian heritage conservation specialist and educator from Victoria. He is assisted in the delivery of the masterclass by lime mortar practitioners, Ray Wiltshire from Melbourne and Brian Maxwell from Brisbane.

### Workshop

The Masterclass Program includes a one-day workshop on Conservation Repair Methods, which is also open to one-day participants. More information about the workshop and other APT activities can be viewed at <http://aptaustralasia.wordpress.com>.

### Participation Fees

A participation fee of \$750 (\$600 APT members) covers materials, site costs, refreshments and lunches. The participation fee includes the one-day workshop on 2 September.

### Accommodation

B&B accommodation is available on-site at Woolmers Estate ([www.woolmers.com.au](http://www.woolmers.com.au)) and Brickendon Estate ([www.brickendon.com.au](http://www.brickendon.com.au)). Bookings direct to Woolmers and Brickendon.